

## "Stabilitas Loci"

A project by Oddina Pittatore and Giorgio Majno

Photo by Giorgio Majno

The trees are unique organisms and highly clever.

They have learned to live in the same place for years without moving, rooted in the earth, and the title "Stabilitas Loci" is inspired from this aspect.

They have an alternative pattern of living from ours, based on chemical communication, and a modular body structure made of colonies of replicated units.

They have a multiple sensitivity and reactivity to light, contact, moisture, oxygen, electric fields, gravity and also to sound vibrations.

They are ingenious and complex creatures, the latest scientific researches tell us that trees are also social creatures. In the ancient woods they help each other as a real community to find food and to support the weak.

This project focuses on the ancient trees of Italy.

I traveled with my wife Oddina through all of Italy to find and photograph them. This is not a comprehensive documentation, in fact, there are in Italy thousands of very old trees. It is just a lyrical documentation of some of them.

I started taking a single photo of the trunk as the most important part of a tree.

Soon I realized that this was not enough to express the totality of the subject, because I was missing the breadth, the structure and the dynamism of the whole. So I started taking many single photos of the different parts of a tree, and then assemble them together into a collage.

So the tree got wider and perspective extended. The viewer becomes active and puts together missing parts or where do not coincide.

The tree thus expanded and the perspective broadened. Whoever looks at the image becomes active, and puts together the missing or misplaced parts.